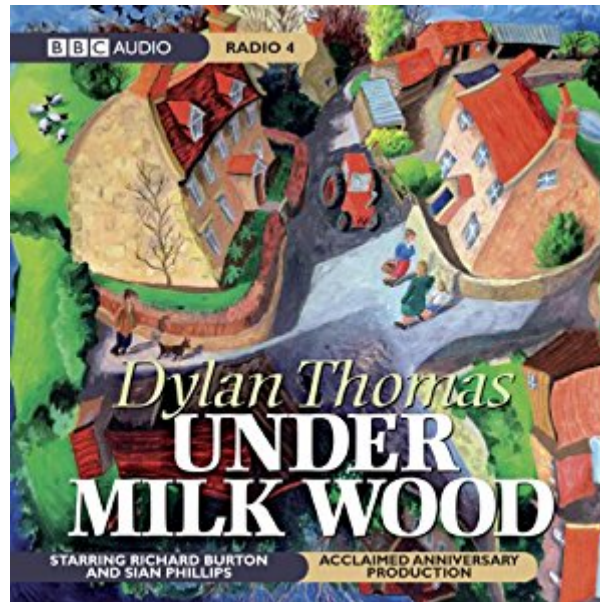




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Under Milk Wood (Dramatised)



Synopsis

Richard Burton's voice has been digitally remastered and seamlessly mixed with an all-Welsh cast to create a magical, fresh visit to the unique but universally recognisable world of Llareggub. Richard Burton's inimitable narration as the Narrator in the BBC's 1963 recording of *Under Milk Wood* was hugely acclaimed. In this 2003 production, the famous radio play has been given a fresh lease of life. Burton's unforgettable performance joins a celebrated all-Welsh cast in a highly acclaimed dramatisation of this classic 'play for voices'. Touching, eerie and very funny, the play tells the story of a day in the life of the inhabitants of a small Welsh seaside town, their dreams and routines, their loves and regrets, their hopes and fears. With characters and phrases that have entered common parlance, the play opens with 'To begin at the beginning' and features such much-loved characters as No Good Boyo, Lilly Smalls, Polly Garter, Organ Morgan, and Captain Cat. Among the all-Welsh cast are Siân Phillips, Matthew Rhys and Glyn Houston, as well as a special guest appearance by John Humphrys. With an entrancing new musical score by John Hardy, this production is set to become the classic version of a spellbinding play.

Book Information

Audible Audio Edition

Listening Length: 1 hour and 27 minutes

Program Type: Audiobook

Version: Original recording

Publisher: BBC Worldwide Limited

Audible.com Release Date: August 2, 2010

Language: English

ASIN: B003YUZL8E

Best Sellers Rank: #95 in Books > Humor & Entertainment > Movies > Screenplays #110

in Books > Audible Audiobooks > Fiction & Literature > Drama #250 in Books > Audible

Audiobooks > Arts & Entertainment > Performing Arts

Customer Reviews

So much of what Dylan Thomas (no relation, that I know of) wrote about this (small) Welsh town reminds me of the small English village I grew up in. But Dylan Thomas mixes reality with dreams, illusions, desire, obsession, money, religion, narrow-mindedness, free-thinking, morality, immorality...He uses language in a new way: like a painting, but with words splashed across the page. I used to sit on a style, overlooking my village, and imagine Dylan Thomas's words as

colours: what colours would he use to describe the scene I saw below me. Under Milk Wood: ' Bible-black, sloeblack, slow, black, crowblack the black, dab-filled sea...Words that we are all familiar with, but joined together in completely new ways, to give a completely new meaning.

This "play for voices" by Dylan Thomas makes for an hour and a half of fascinating listening. In an age when we so often demand moving pictures to entertain us, it can be an amazing experience just to close your eyes and listen to the wonderful language and voice performances, letting your mind fill in with its own richness of experience. Richard Burton at his mellifluous best. Not to be missed.

One of the great poets both sublime and Humouress nobody uses words so dexterous a manner

Great

I am usually skeptical when philologists feel up to improving on the work of poets and writers. Dylan Thomas in particular was able to tell his better poems from the others, and his Selected Poems shows that. So I ordered this edition of Under Milk Wood with some hesitation. I am completely won over. The editors did a thorough and tasteful job bringing us a text that the author might have liked. I had planned to go for one of the early printings, but, remembering the paper quality prevalent back then, I most likely made the wisest choice. Thanks also to the seller for prompt service, the book is in excellent condition to boot. Good job all around.

This dramatization of Dylan Thomas' "play for voices" is wonderfully cast. The voices make the characters come to life. Thomas was a master of analogy. It helped to have the written text, as there are some references to Welsh place names which I had trouble distionguishing - more because of my reduced hearing than indistinct voices. A sheer delight.

A radio drama with humorous and inventive use of language. Thomas's characters, the inhabitants of a small Welsh village, demonstrate all the frailties and longings that make us human. This lyrical play is astonishing and beautiful. To enjoy the full impact of Thomas's poetic prose I would also recommend the recording of the play by Richard Burton (et alia), .

Here's the best part. I'm mostly Welsh and have learned a lot of Thomas's poetry through family,

neighbors, church and, of course, my own reading. I just finished reading most of these reviews, and in almost every one, to a greater or lesser extent and with greater or lesser success, the reviewer has tried to write in something approaching a poetic style. Who else would inspire this in a reader? For that reason alone you should read this and then listen to it.

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